

PEDAL ORGAN

1.	Double Open Diapason	(Wood)	32
2.	Open Diapason	(Wood)	16
3.	Open Diapason	(Metal)	16
4.	Viol one		16
5.†	Bourdon		16
6.	Dulciana		16
7.	Principal		8
8.	Bass Flute		8
9.†	Violoncello		8
10.†	Gemshorn		4
11.	Twelfth & Fifteenth	12.15	II
12.†	Mixture	15.19.22	III
13.	Contra Trombone		32
14.	Trombone		16
15.	Trumpet		8
16.	Contra Oboe	(from 65)	16
17.	Clarinet	(from 79)	16
18.	Contra Tuba	(from 83)	16
19.	Contra Posaune	(from 50)	16
20.	Posaune	(from 51)	8
21.	Clarion	(from 52)	4

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

CHOIR ORGAN

(enclosed)

22.	Bourdon		16
23.	Open Diapason		8
24.	Dulciana		8
25.†	Stopped Diapason		8
26.†	Principal		4
27.†	Flute		4
28.†	Fifteenth		2
29.†	Flautina		2
30.†	Flageolet		1
31.†	Mixture	19.22.26	III
32.	Bassoon		16
33.	Trumpet		8

V Tremulant VI Swell to Choir VII Solo to Choir

GREAT ORGAN

34.	Double Open Diapason		16
35.	Bourdon		16
36.	Open Diapason I		8
37.	Open Diapason II		8
38.	Open Diapason III		8
39.	Spitz Flöte		8
40.	Hohl Flöte		8
41.	Stopped Diapason		8
42.	Principal		4
43.	Geigen Principal		4
44.	Harmonic Flute		4
45.	Twelfth		2 ² / ₃
46.	Fifteenth		2
47.	Full Mixture	19.22.26.29	IV
48.†	Sharp Mixture	29.33.36	III
49.†	Cornet	8.12.15.17	IV
50.	Contra Posaune		16
51.	Posaune		8
52.	Clarion		4

VIII Choir to Great IX Swell to Great X Solo to Great

SWELL ORGAN

53.†	Bourdon		16
54.	Open Diapason I		8
55.	Open Diapason II		8
56.	Rohr Flöte		8
57.	Salicional		8
58.	Voix Céleste	(tenor c)	8
59.	Principal		4
60.	Salicet		4
61.	Wald Flute		4
62.	Fifteenth		2
63.	Mixture	15.19.22	III
64.	Cymbal	19.22.26.29	IV
65.	Contra Oboe		16
66.	Hautboy		8

XI Tremulant

67.	Double Trumpet		16
68.	Trumpet		8
69.	Horn		8
70.	Clarion		4

*XII Octave XIII Sub Octave
XIV Unison Off XV Solo to Swell*

SOLO ORGAN

(71 - 83 enclosed)

71.	Quintatön		16
72.	Viole		8
73.	Viole Céleste	(tenor c)	8
74.	Unda Maris	(2 ranks)	8
75.	Concert Flute		8
76.†	Octave Viole		4
77.	Flauto Traverso		4
78.†	Piccolo		2
79.	Double Clarinet		16
80.	Orchestral Oboe		8
81.	Clarinet		8
82.	Vox Humana		8

XVI Tremulant

83.	Tuba		8
83a.	Tuba Mirabilis	(prepared for)	8
84.	Contra Posaune	(from 50)	16
85.	Posaune	(from 51)	8
86.	Clarion	(from 52)	4

XVII Octave XVIII Sub Octave XIX**Unison Off****COMBINATION COUPLERS**

XX Great and Pedal Pistons Coupled

XXI Generals on Swell Foot Pistons

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Eight pistons to the Solo Organ
Eight general pistons and general cancel
Reversible pistons: *I-IV, VI, IX*; foot pistons: *II, IX, 1, 13*
Eight divisional and 128 general piston memories
Stepper, operating general pistons in sequence
Balanced expression pedals to the Choir, Swell and Solo Organs

The actions are electro-pneumatic
The manual compass is 61 notes; the pedal 30 notes † = 198