

FREE Please take a copy

PORTICO

MAGAZINE

SUMMER 2015

ROYAL OPENING FOR NEW ENTRANCE

HRH The Duke of Gloucester
opens new doors

Page 04

ON TOUR WITH THE CATHEDRAL CHOIR

Page 08

ARCHAEOLOGISTS MAKE A DISCOVERY

Page 10

CATHEDRAL SHOP GOES ONLINE

Page 11



FIND OUT MORE...

Visit www.peterborough-cathedral.org.uk
or call 01733 355315



PETERBOROUGH
CATHEDRAL

Welcome!

from the Dean



Welcome to the Summer edition of Portico

Welcome to this edition of Portico. As you will go on to read, the landscaping of the West Front is now complete and the new porch is installed – the work having been formally opened by HRH

The Duke of Gloucester just after Easter.

I think it's fair to say that the result exceeds our greatest expectations. The transformation – whether viewed from outside or inside the Cathedral – is truly remarkable. It not only offers a more welcoming approach but gives a lighter feel to the interior and a visual sense of connection with the world outside.

On behalf of us all, very many thanks to all who have supported this project and are continuing to help us implement the next phase as we go on to develop the Heritage and Education Centre.

With all good wishes and every blessing.

The Very Reverend Charles Taylor,
Dean of Peterborough

PORTICO MAGAZINE



If you enjoy reading Portico magazine and would like to receive future issues by post or by email, do get in touch! Copies are usually published in the Summer and Autumn and you can subscribe free by contacting:

Liz Hurst, Communications Officer,
Peterborough Cathedral, Minster Precincts, Peterborough PE1 1XS.
Telephone 01733 355309 or email liz.hurst@peterborough-cathedral.org.uk

We would also welcome your comments and suggestions for Portico, so please contact me using the details above, or talk to us online via social media.



NEWS UPDATE

BELLRINGERS RESCUED!

Five intrepid Cathedral bellringers took the direct route to the ground recently when they took part in a practice drill organised by Cambridgeshire Fire and Rescue Service. The scenario was a fire in the Bell Tower, with the bellringers unaccounted for. As planned, the ringers who had volunteered for the exercise adjourned to the Windlass Room, with its fire-resistant door, and within eight minutes fire crews were on the scene.

A fireman soon appeared at the window on a platform raised from the appliance below and the ringers climbed out of the small medieval window to be harnessed up and lowered to the ground. Ringer Mike Goodall praised the professionalism of the Fire Service, saying "should the worst occur we will be in very capable

and competent hands." Watch Commander Darren Thompson added: "We really appreciate local sites like Peterborough Cathedral allowing us to use their facilities, as it adds a greater training challenge for the firefighters who continually strive to develop their skill sets."



Howard Goodall conducts young musicians

On May Day, composer Howard Goodall conducted 200 young musicians from Peterborough and Northamptonshire schools in a performance of his oratorio *Every Purpose Under Heaven*. The work was commissioned by Sir Ewan and Lady Harper as a gift to the United Church Schools' Trust to mark the 400th anniversary of the King James Bible. The couple sponsored this performance by local young people to celebrate their Golden Wedding anniversary.

Bishop appoints new Chaplain and Residentiary Canon



The Revd Canon Tim Alban Jones, currently Vicar of Soham and Wicken, and Rural Dean of Fordham and Quy in the Diocese of Ely, has been appointed as the new Chaplain to the Bishop of Peterborough. He will also be a Residentiary Canon at Peterborough Cathedral and a full

member of Chapter. Tim will spend about a sixth of his time on Cathedral duties and will take up his appointment in September. "We are very much looking forward to welcoming Canon Alban Jones to Peterborough", said the Dean. "His presence on the Cathedral team will help to strengthen our links with the Bishop and the Diocese and he will bring with him his considerable experience as a parish priest and pastor." Tim is a keen musician and has enjoyed baking long before it became popular on television!



Rehearsals begin for Diocesan Choral Festival

Cathedral Director of Music Steven Grahl launched the 2015 Diocesan Choral Festival at St Mary's Church in Finedon in April. Area rehearsals now continue around the Diocese in preparation for the Choral Festival Evensong itself, at 5.30pm on Saturday 10th October in the Cathedral. On the afternoon of the Festival the massed choirs will rehearse together whilst their supporters explore the city centre, returning to enjoy the service. See www.pdcf.org.uk.

Bowling for Barnardos



The Dean, his wife Catherine and other Cathedral colleagues helped raise over £2400 for Barnardo's in a charity bowling evening in March. Organised annually by Swedish bank Handelsbanken, which is part of the Peterborough 900 Corporate Partnership Scheme, the competition involved 40 local businesses. Although relying rather more on divine intervention than skill, the Cathedral team notched up a respectable score.

ROYAL OPENING FOR NEW ENTRANCE

HRH The Duke of Gloucester
officially opens new entrance

His Royal Highness The Duke of Gloucester has officially opened the new West Front entrance, marking the completion of phase one of the Cathedral's heritage and education project, paid for in large part by a Heritage Lottery Fund award.

"The re-landscaping of the area between the Norman Arch and the porch means that there is now step-free access all the way from the far end of the city centre," said the Dean in his address at the opening service. "The new glazed, insulated porch means we can open the medieval doors pretty well all year round, thus offering the visitor a vista which encourages entry and exploration."

Not only that but, as Canon Richard Cattle observed, those inside the Cathedral can now see out into the world outside. "It seems very symbolic to me that as you turn to hear the Gospel reading on Sundays you can look straight out into the city centre", he said. "It makes a very tangible connection between what goes on inside the Cathedral and the city beyond."

Phases two and three

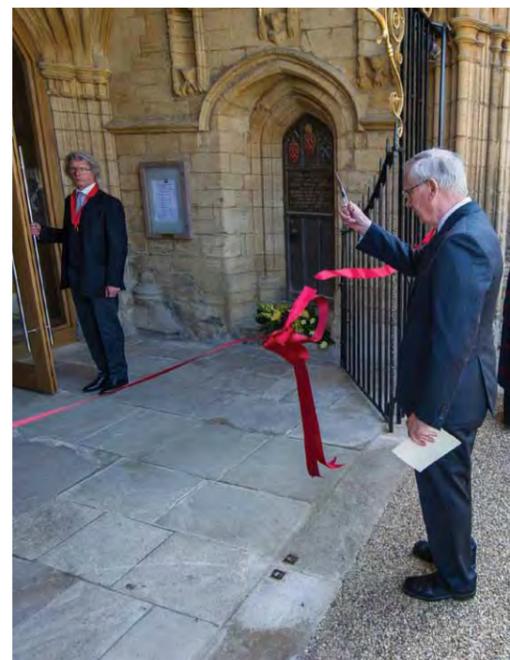
The next phase of the project will see new interpretation panels installed inside the Cathedral and in the Precincts, positioned near to objects of interest and explaining something of their history and meaning. Meanwhile, two listed buildings in the Precincts, number 25 and the Knights' Chamber, will be carefully conserved and fitted out as a Heritage and Education Centre for visitors, community groups and schools. It is expected that the Centre will open in time for the 2016 summer season.



The sun shines as HRH meets guests at a reception in the Cloisters.



Catering students from Peterborough Regional College serve refreshments.



HRH The Duke of Gloucester cuts the ribbon across the new door.

MY CATHEDRAL



HAFSAR TANVIR,
PROJECT
MANAGEMENT INTERN

I am in my final year of a Business Management degree. In the long term, I hope to specialise in HR. Before I started the internship I viewed Peterborough Cathedral as a religious organisation, predominantly holding school choirs and school tours. I've come to realise the Cathedral is similar to other organisations and aspects like marketing and HR are quite vital. The need to attract people to come and visit, regular team meetings, and guidance for volunteers and welcomers are all key to the Cathedral's success.

At first I was unsure whether an intern from another faith (I am a Muslim) could be recruited, but since this was addressed early on I was more than happy to put in an application. Whilst working at the Cathedral, I have been fully aware that it is a place of worship. I am also aware that other faiths are welcome here and the Cathedral does have links with other religions.

Whatever faith, background or ethnicity you come from, it should not deter you from applying for an internship here. The atmosphere is friendly and the people are very approachable. It may seem difficult to take on such a role in the third year, however it provides good experience and will really stand out on your CV. The two day a week commitment combines well with university studies.



JANINE SCHLEY,
MEDIA
STUDENT

Janine is part of the team of students making a short film to show visitors more of Cathedral life.

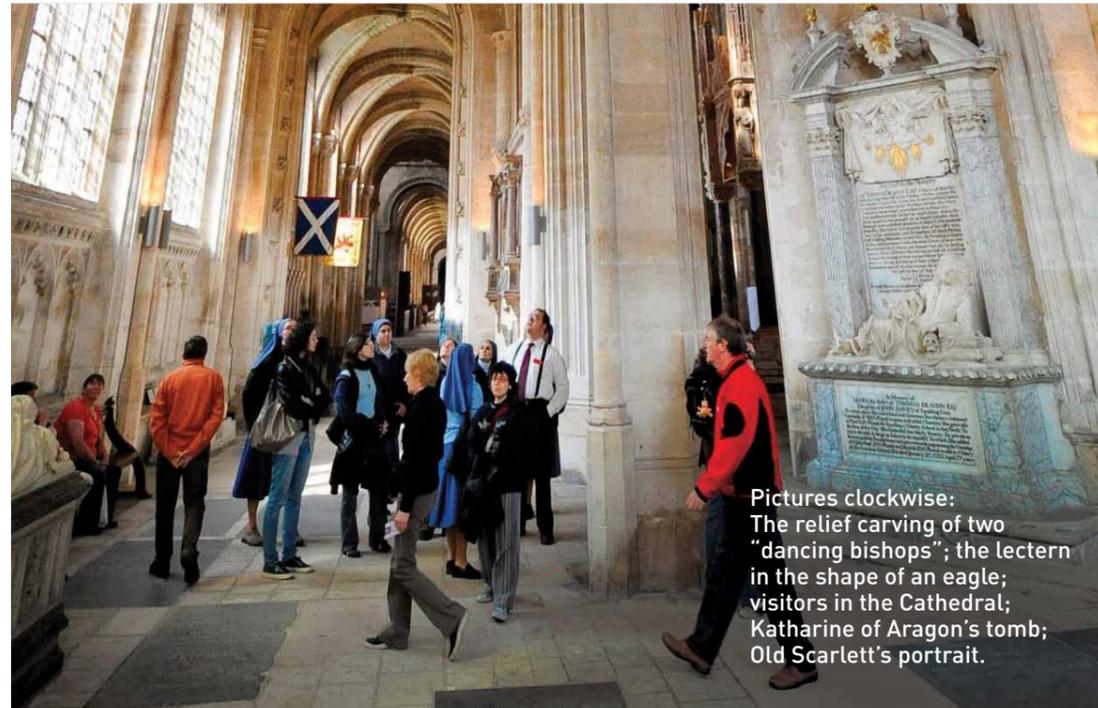
When I moved to Peterborough seven years ago, one of the first things I did was to explore the Cathedral and its grounds. History has always fascinated me, and to find such an astonishing piece of it right on my doorstep was rather exciting.

Being involved in the film project has naturally given me a great deal of new appreciation for the amount of work and care that goes into keeping a place like this going throughout the year. There have been many remarkable moments along the way, and I hope we will be able to share some of these impressions through our film.

My favourite experience was being able to film the Remembrance Sunday Service from the Triforium - I do not think I will quite be able to believe that I was actually allowed to do that, even in a decade or two. Everyone has been very accommodating and welcoming to us.

TAKE A TOUR

TOUR GUIDE SUSAN HIBBINS EXPLAINS WHY TAKING A TOUR IS A MUST



Pictures clockwise: The relief carving of two "dancing bishops"; the lectern in the shape of an eagle; visitors in the Cathedral; Katharine of Aragon's tomb; Old Scarlett's portrait.

Do you know the story of St Oswald's arm? Where in the Cathedral are there two dancing bishops? What was the "Paschal Pickeril"? Why do we have a lectern in the shape of an eagle? Who once kept horses in the nave? Intrigued? Then why not take a Cathedral Tour and find out the answers – and much more. Our friendly tour guides have all studied the Cathedral's extensive history

and are full of fascinating facts and stories which they are longing to share with you!

One of the most interesting aspects of guiding, for me, is to meeting people of all ages and from so many different places. Many are interested in Katharine of Aragon, especially since the BBC production of Wolf Hall, and they are keen to learn more about her

story and how she came to be buried in Peterborough Abbey, as it was then, in 1536. The Cathedral guides are able to paint a vivid picture of her funeral, and also tell the story of Mary Queen of Scots, who was interred here after her execution at Fotheringhay Castle in 1587, until 1611 when she was moved to Westminster Abbey. The sexton who buried both queens was Old Scarlett – another Cathedral "character" who

lived to be 98 and was said to have provided the inspiration for Shakespeare's gravedigger in Hamlet. And we haven't even mentioned the stories of the three abbeys which have stood on this site, King Paeda, Hereward and the Normans, the nave ceiling, the ancient clock ... ready to start?

Guided tour times

Monday – Friday, 2.00pm. Saturday, 11.30am
Prices: £8 / £6 / accompanied children free
Booking recommended on 01733 355300

DRAMATIC CATHEDRAL BACKDROP TO HERITAGE FESTIVAL



A medieval joust, said to be the first of its kind in England for 500 years, will take place outside the West Front on 20th and 21st June. A special surface will be laid and knights in shining armour will tilt at each other on horseback with all the speed and excitement of a real tournament.

The free festival, organised by Vivacity Peterborough

in collaboration with the Cathedral, also includes a lecture on Magna Carta by historian and broadcaster Dr David Starkey, as well as numerous re-enactors from different periods in history.

Free 20 minute Taster Tours will be on offer in the Cathedral and amongst the stalls in the Precincts will be a plant stall run by the Cathedral gardeners. Meanwhile in the Becket Chapel, catering students from Peterborough Regional College will serve delicious refreshments. For more details visit www.vivacity-peterborough.com/festivals/heritage-festival

PRODUCED IN PETERBOROUGH BY EASTERN ANGLES IN ASSOCIATION WITH PETERBOROUGH CATHEDRAL



MARY & THE MIDWIVES

SATURDAY 4TH JULY AT 12.30PM, 2.30PM & 4.30PM

A grumpy Joseph, a heavily pregnant Mary and a gaggle of sceptical midwives shed a funny and charming light on the traditional Christmas story. Directed by Tony Casement.

A FREE SHOW IN AND AROUND THE PORTICOS OF PETERBOROUGH CATHEDRAL

Why not picnic on the grass as Eastern Angles' community performers entertain you with one of Eastern England's very own medieval mystery plays? OR make a day of it - see website for details.

FIND OUT MORE...
Visit www.peterborough-cathedral.org.uk or call 01733 355300

TOWER TOURS

PETERBOROUGH CATHEDRAL

- Breathtaking panoramic views across Peterborough
- See the stained glass, stonework and ceilings close up
- View the rare 13th century builders' windlass
- Stand over the arches of the West Front

TOURS RUN ON SELECTED DATES BOOKING ESSENTIAL:

Sat 20th June - 11am & 1.45pm
Sun 21st June - 12.30pm
Sat 18th July - 11am & 1.45pm
Sun 19th July - 1.45pm
Sat 25th July - 11am & 1.45pm
Sun 26th July - 1.45pm
Wed 29th July - 1.45pm
Plus numerous dates during August.
Tickets: £15 (£10 / £5). Age 10+ only

FIND OUT MORE...

Visit www.peterborough-cathedral.org.uk or call 01733 355300



SINGING IN THE NETHERLANDS

The girl choristers and lay clerks of the Cathedral Choir go on tour



"We performed five times in six days: four concerts and one mass The journey was 11 hours each way and was exhausting. However, my first choir tour was a major success."
Katherine



"My favourite concert was in Zwolle, the acoustic of the church was fantastic and there were many intricate patterns on the walls."
Ella



"My favourite part of the tour was going to St Bavo, Haarlem ... The acoustic was amazing and singing there was wonderful. Also, everyone there gave us a very warm welcome. I felt special being there."
Sarah



The Cathedral lay clerks arrive at St Bavo Cathedral, Haarlem, prior to the choir's concert there.



"It was a great time with my friends that I will always remember. I also enjoyed the food and was amazed at the number of cyclists."
Ella



"The choir tour was really good and an amazing experience to look at and to sing in the different cathedrals in Holland."
Alys

TUNE IN TO "PIPEWATCH"

The long-awaited re-pitching of the Cathedral organ from Old Philharmonic to Standard concert pitch will begin in July, with many of the pipes being taken to the workshops of Harrison and Harrison organ builders in Durham. This highly skilled work will take about 18 months but once it is complete it means that the organ can be used with other musical instruments, opening the way for some exciting new musical collaborations.

Meanwhile, to shine a light on the fascinating processes going on behind the scenes, video maker Thordis Fridriksson has been commissioned to make "Pipewatch", a series of six short films and time-lapse photo sequences featuring different aspects of the project. Look out for a trailer on the Pipewatch page of our new website, and the first full instalment in July.

THE EASTERN REGION THREE CHOIRS FESTIVAL

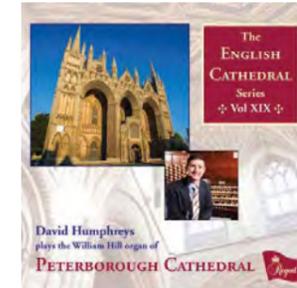
Director of Music Steven Grahl previews the Eastern Three Choirs Festival

The Eastern Three Choirs Festival offers a wonderful opportunity for collaboration between the choirs of Lincoln, Southwell and Peterborough. Joining three choirs together allows us to tackle large-scale music, and the concerts accompanied by orchestra are an exciting prospect for musicians and audiences alike. There are a number of other interesting events alongside daily services, which provide the backbone of the Festival, allowing each choir to sing alone, as well as with the other singers.

It will be a privilege to assist in marking Lincoln's Magna Carta 800 celebrations, and I am most grateful to our colleagues for all of their hard work in organising the Festival. Our Cathedral choir will stay in Lincoln from Thursday until Saturday, where they will rehearse for and sing at two concerts and four services. The choirs will meet beforehand in both Southwell and Peterborough to rehearse, and this should enable us to harmonise any differences in house style, as well as work in detail on the music. It will be particularly good for the choristers to meet and sing with children from other cathedrals, and I feel sure that it will be a richly fulfilling experience for them. I hope that members of the Peterborough Cathedral community will be able to support the Festival.

MUSIC

HIGH PRAISE FOR ORGAN CD



Assistant Director of Music David Humphreys has received high praise for his recent recording of music played on the Cathedral organ.

Writing in the respected music magazine Gramophone, reviewer Marc Rochester says:

"Humphreys, through his beautifully deft phrasing and subtle handling of the instrument makes about as compelling a case for this piece [Parry's Fantasia and Fugue] as it has ever received on disc." He also described David as "a player with an undimmed sense of technique and an obvious fondness for this 85-stop organ, which he shows off to splendid effect."

The CD includes pieces by Bull, Buxtehude, Dupré, Elgar, Philip Moore, Mozart, Parry, Reger and Schumann. It was recorded in July 2014 and is part of The English Cathedral Series from Regent Records Ltd.

The CD is one of the items for which there is a special introductory offer in the new online Cathedral Shop (see page 11).

NEW CHOIR CD FOR CHRISTMAS

Since early this year the Cathedral Choir, Youth Choir and Festival Chorus have been busy recording pieces for a Christmas themed CD, which it is hoped will be available this September.

As well as a number of favourite carols, the CD will include first recordings of music by Steven Grahl, George Haynes, and Toby Young. Look out for details in due course or email music@peterborough-cathedral.org.uk



PETERBOROUGH CATHEDRAL

LINCOLN CATHEDRAL

Southwell Minster

EASTERN THREE CHOIRS FESTIVAL

The Eastern Three Choirs Festival is a four-day programme of choral and orchestral concerts, cathedral services, solo recitals, and masterclasses, bringing together the cathedral choirs of Lincoln, Peterborough, and Southwell.

Programme of events

Thursday 18th June

- 1.10pm Anyone for Tennyson: The Choral Scholars of Lincoln Cathedral (Chapter House)
- 5.30pm Choral Evensong*
- 7.30pm Celebrity Recital: Tasmin Little, Piers Lane and the Three Choirs (Nave)

Friday 19th June

- 11.00am Piano Recital: Piers Lane (Harper Recital Hall)
- 12.30pm Choral Eucharist (BCP texts): Southwell Cathedral Choir*
- 2.30pm Violin Masterclass: Tasmin Little (Harper Recital Hall)
- 5.30pm Choral Evensong*
- 7.30pm Jazz Vehicle (Harper Recital Hall)
- 7.30pm An Evening with Michael Berkeley (Chapter House)
- 10.00pm Complines*

Saturday 20th June

- 11.00am Harpsichord Recital: Charles Harrison (Chapter House)
- 12.30pm Choral Eucharist: Peterborough Cathedral Choir*
- 2.30pm Concert: The Voluntary Choirs conducted by Philip Moore (St Nicholas', Newport)
- 7.00pm Festival Concert: The Three Choirs/Sinfonia Viva (Nave)

Sunday 21st June

- 10.30am Festival Eucharist (Nave)*
- 3.45pm Festival Evensong*
- 5.00pm Organ Recital: Colin Walsh (Nave)

* Events marked with an asterisk are free as part of Cathedral service

PRICES FROM

£6 - £28

SEASON TICKET AVAILABLE

www.LincolnCathedral.com | facebook.com/Lincoln.Cathedral

INSPIRING PEOPLE IN DIFFERENT WAYS

WILLS, CHARITABLE LEGACIES AND PROTECTING YOUR FAMILY

Making a Will is an important step in ensuring your affairs are in order and dealt with as you wish. Without one, the intestacy rules will apply and the state decides who will get what, when and how much. As family arrangements become more diverse, these rules do not always reflect modern day living.

It is still the case that the majority of people do not have a Will. Those that do, do not review it at regular intervals, say every five years, or as their personal and/or financial circumstances change. We recognise that individuals may be put off making a Will as there are many things to consider and ensuring your loved ones are adequately provided for will be a priority.

After you have provided for your family and friends you may wish to leave a charitable gift in your Will. Regardless of the size, legacy gifts are vital in helping charities continue their valuable work. If you leave something to charity in your Will, the value of the gift does not count towards the value of your estate and can eliminate or reduce Inheritance Tax. In addition, to encourage more of us to leave charitable gifts in our Wills, the rate of Inheritance Tax on the whole estate can be reduced from 40% to 36%. As you would expect, there are rules that stipulate the minimum amount that must be left in order to qualify for this reduction.

Join us for a champagne tea on Friday 26 June 2015 2-4pm in the beautiful surroundings of Peterborough Cathedral. We will guide you through the Will making process, discuss legacy gifts and be on hand to answer your questions. For more information please contact Shelley Cosgrove on 01733 887818.



Melanie Messenger and Kerri Pellington-Woodrow, Associates in Greenwoods Solicitors LLP's Private Client team.



STONE FRAGMENTS REVEAL 14TH CENTURY MESSAGE

Archaeologists working at Peterborough Cathedral have just made an exciting and unexpected discovery. They were examining one of a few remaining fragments of the 14th century stone altar screen which was destroyed by Oliver Cromwell's troops in 1643, when they found a small Latin inscription on the back. Work is now under way to decipher the writing and find out what it says.

The pieces of stone were on display in a special niche in the South Aisle of the Cathedral and were being taken down so that Stuart Harrison, Cathedral Archaeologist for York Minster, could measure them accurately. He is hoping to create a digital reconstruction of the whole altar screen, based on what is known of the remaining pieces, in time for the British Archaeological Association conference which takes place in Peterborough in July.

Until the 19th century it was thought that the entire altar screen had been destroyed by Cromwell's troops, but then some fragments were found amongst other debris from the same period when a shallow vault was uncovered in the North Aisle. The screen was part of the Benedictine Abbey and had survived the Reformation before its destruction by Parliamentarians.

Jackie Hall, Peterborough Cathedral's Archaeologist, said, "Medieval writing is notoriously difficult to decipher, although the letters have been carefully scratched into the soft stone, possibly with a nail or stylus."

Tim Halliday, who is working on the medieval records of Peterborough Cathedral, took some close-up photographs of the writing and thought he could see the Latin words for "ice" and "the west wind", although he was quick to stress that more study was needed before any conclusions about a medieval weather forecast could be drawn!

NEW WEBSITE LAUNCH

At around the time this issue of Portico is published, the new Cathedral website will be launched. Do take a look and explore its many new features:

Today's Services will display on the home page, and link to a detailed list of forthcoming services and their music.

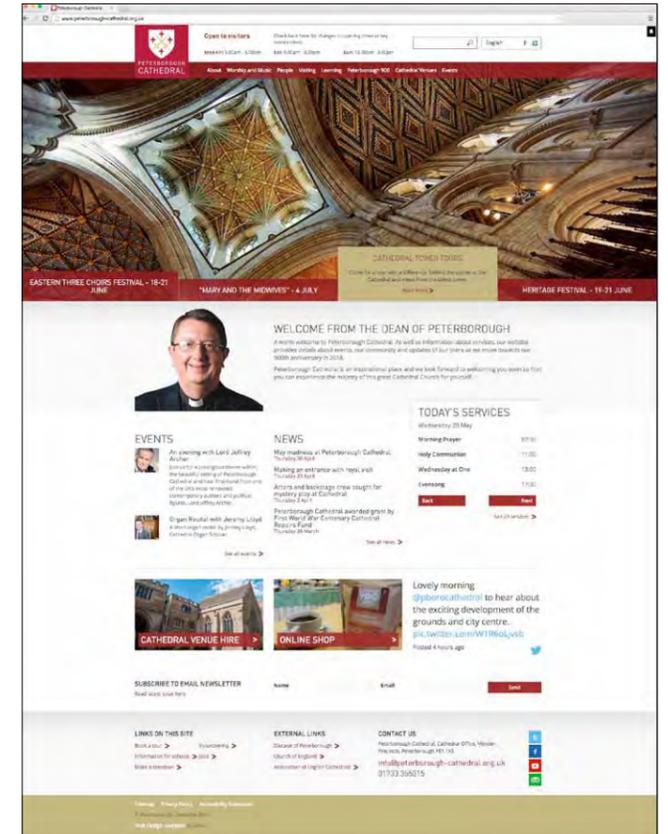
The latest Tweet from the Cathedral's Twitter feed will display so that even non-Twitterers can keep up to date with what we are saying.

A Cathedral e-newsletter will be offered regularly, with an invitation to "sign up" on the home page.

The Cathedral shop will offer a mail-order or click and collect service on a wide selection of items.

Cathedral guided tours may be booked online.

The site is mobile friendly and will adapt for viewing on a phone or tablet.



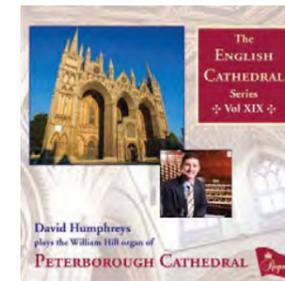
CATHEDRAL ONLINE SHOP: SPECIAL OFFERS

Offers run until the end of June 2015



CHURCH STATIONERY AND SUPPLIES

15% off the first order from any church setting up an online account. Churches receive 10% discount thereafter. Stock includes church stationery, candles, altar breads etc. Orders paid for online may be collected from the Cathedral shop, avoiding postage costs.



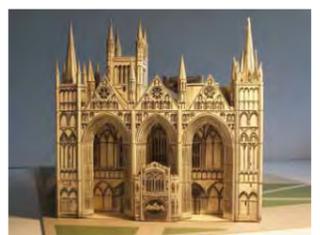
THE ENGLISH CATHEDRAL, VOL XIX

David Humphreys plays the organ of Peterborough Cathedral. £11, FREE postage & packing (usual price £13.99 plus p&p). Music by Bull, Buxtehude, Dupré, Elgar, Philip Moore, Mozart, Parry, Reger and Schumann. Recorded July 2014. Regent Records Ltd.



FAIRTRADE JUTE BAG

£5, FREE postage & packing. Dimensions: 30x30x20cm Handle length: 36cm Printed by Earth Bags in Kolkata, India. Turquoise coloured jute with rainbow and butterflies design and padded handles.



PETERBOROUGH CATHEDRAL MODEL KIT

£18, FREE postage & packing (usual price £20 plus p&p). A fabulously detailed 1:240 scale model designed by artist Rupert Cordeux. Finished dimensions 23" long x 10" wide x 6.5" high. A collector's item for the dedicated model maker.

ALL SET FOR SUMMMER RECITALS



Our series of Wednesday lunchtime music recitals by distinguished professional performers starts on 15th July with a recital from one of the world's foremost countertenors, James Bowman.

His long and illustrious career, spanning opera, oratorio, contemporary music as well as recitals, and more than 130 recordings, has taken him all over the world, but he has always wanted to sing in the Cathedral's New Building.

Director of Music Steven Grahl reveals his secular side with an outdoor jazz piano performance in the Portico on 22nd July, and flautist Katherine Smith gives a programme on 29th July commemorating Edith Cavell with European music composed in her lifetime. Subsequent concerts feature pianist Jill Crossland, oboist Nicola Hand and Lincoln-born soprano Chloe Saywell. The new young consort "In Nomine Domini" will be singing a sacred repertoire on 26th August, and Australian pianist Chris Lloyd will visit on 2nd September. The last concert in the series will be on Saturday 12th September, to coincide with the city's Italian Festival, when the much-acclaimed young Italian accordionist Pietro Roffi is sure to delight the audience with the range and versatility of this beguiling instrument.

EDITH CAVELL'S OCTOBER CENTENARY

Nurse Edith Cavell will be remembered in special events this October, the centenary of her execution in Brussels during the First World War for helping hundreds of Allied soldiers to escape from German-occupied Belgium.

Cavell's biographer, Diana Souhami, will give a talk in the Cathedral on Friday 9th October, and sign copies of her book. On Saturday 17th October the Cathedral Choirs will hold an Edith Cavell Memorial Concert featuring music on the theme of war and peace, then on Saturday 24th October fashion historian Lucy Adlington will give a talk about Great War Fashion.

Edith Cavell, who was born in Norwich, has a particular connection with Peterborough Cathedral as she was for a time educated at a school occupying Laurel Court, a Georgian Grade I listed building in the Cathedral Precincts. Proceeds from the events will go towards the much-needed restoration of the building.



PETERBOROUGH 900 CORPORATE PARTNERS

PLATINUM MEMBERS

BGL Group, ESP Ltd, Masteroast, Mike & Julia Greene, Premier Kitchens, Whitworth Holdings Ltd

SILVER MEMBERS

Advanced Security Consulting Ltd, Anglian Water, Art In The Heart, Barclays, Barker Storey Matthews, Buckles LLP, EPrint, The Fenland Roaster, Handelsbanken, Healing Yoga in Peterborough, Hegarty LLP Solicitors, The Heys Group Ltd, Jan Maciag Architects, Krystal Klene, LDA Design, L.G. Garner & Son, Park Inn, PDG Architects Ltd, Rawlinsons, Renovate Alerts, Royal HaskoningDHV, Roythornes, Saffrey Champess, Santander Corporate, Service-AV, Smiths Gore, TDL Ltd, Travelex, Paul Fieldhouse, WLP

GOLD MEMBERS

Central England Co-operative, Diligenta, Greenwoods Solicitors LLP, Hunt & Coombs Solicitors LLP, Moore Stephens (Peterborough), Moore Stephens Wealth Management (Corby), O&H Ltd, Select Coffee Services, Vartan & Son, Walters



Visiting hours

Mon-Fri - 9.00am to 5.00pm
Sat - 9.00am to 3.00pm
Sun - 12pm to 3.00pm

Call 01733 355315 or visit our website at www.peterborough-cathedral.org.uk

Regular services and events may take place during these times. Visit our website for details. Closed Boxing Day.

