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PORTICO

MAGAZINE

WINTER 2015

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or call 01733 355315



PETERBOROUGH
CATHEDRAL

Welcome!

from the Dean

NEWS UPDATE



Welcome to the Winter edition of Portico

This has been a busy and productive year for the Cathedral. Caring for our beautiful twelfth-century Cathedral and its Precincts is a privilege, yet we are not only conserving past glories but also developing facilities to welcome worshippers and visitors

in the 21st century. Our new Heritage and Education Centre at 25 Minster Precincts and the Knights' Chamber is nearing completion and our new Schools' Families Officer, Alex Carton, will be in post in January (page 4).

Portico's front cover shows the meticulous conservation work being done on the mosaic floor near the High Altar. Over 30,000 tiny tiles restored or replaced – quite an undertaking for the dedicated conservators from Cliveden Conservation.

Meanwhile, the re-pitching of the Cathedral organ continues at Harrison and Harrison's workshops in Durham. Members of the Company of St Peter have a special invitation to go and see the work in progress during February (page 8). When the organ returns to Peterborough in 2017 at standard Concert Pitch we look forward to some exciting musical collaborations more great music for Peterborough and the region!

As we move towards Christmas I wish you every every blessing for the season and the New Year.

The Very Reverend Charles Taylor,
Dean of Peterborough

CYCLIST ENDS 2500 MILE TOUR AT PETERBOROUGH

David Graham ended a 2500 mile cycle tour of all 42 English cathedrals at Peterborough in October. It took him 24 days on six separate trips, with the final 700 miles taking in 14 northern cathedrals including Liverpool, Manchester, Carlisle and Durham. David undertook this challenge to raise money for the charity Rethink Mental

Illness, in memory of his younger brother Allister who died in 2008 aged just 32. At the end of his journey he was joined by fellow cyclists from Rutland's Velo Club. They were welcomed by Cathedral Curate

Jenny Opperman and enjoyed a tea break in the Becket Chapel before their homeward stretch to Oakham. The trip raised over £5,200. You can still donate via www.cathedralcycletour.com.



Sharing fundraising knowledge at Fotheringhay

The Cathedral's fundraising team has been passing on some hard won tips to the Friends of Fotheringhay Church, a beautiful and historically significant Northamptonshire church in the Peterborough Diocese. The Friends are appealing for £500,000 to repair the roof and windows at the church, as well as providing a water supply, heat and disabled access. They have already raised an impressive £217,000 but have gleaned advice on possible grant sources and other ways to help them reach their goal. The church was built by Richard, Duke of York, the father of Richard III.

PORTICO MAGAZINE



Portico is published twice a year and copies are available free at the Cathedral and at Peterborough Information Centre. If you would like to receive a digital copy, please email communications@peterborough-cathedral.org.uk. To request a paper copy by post, please call 01733 355315.

Editor: Liz Hurst

Sign up for new Cathedral e-newsletter

In September 2015 the Peterborough Cathedral email newsletter was launched, packed full of news highlights, event reminders and behind the scenes information! To receive the next issue direct to your Inbox, sign up at www.peterborough-cathedral.org.uk/#subscribe

Find us on Facebook and Twitter

You can also keep in touch with us day to day through Twitter@pborocathedral and on Facebook at www.facebook.com/PeterboroughCathedral

Faiths come together in Cathedral within days of Paris attacks

Just days after the November terrorist attacks in Paris, children and adults from different faith groups in Peterborough came together in the Cathedral for a celebration to mark United Nations Children's Day.

The annual event was organised by the Peterborough Inter-Faith Council and children from the Christian, Hindu, Jewish, Muslim and Sikh communities presented music and dance, readings and prayers from their own traditions. Over the food shared afterwards, many said how inspiring it was to see young people of different faiths coming together in the light of recent events. A collection was taken for refugees fleeing conflict and there was the opportunity to sign a book of condolence for those affected by the attacks in Paris.



Prayer in 5 minutes

Canon Precentor Bruce Ruddock answers the question "if you had five minutes to share with the world something about prayer, what would you say?" in a new video for the Prayer Eleven website. There are 51 videos in the series so far and speakers include the Right Reverend Dr Rowan Williams, Master of Magdalene College Cambridge. You can see it here: www.prayereleven.org/socp/vl/bruce-ruddock

HMP Peterborough takes on Cathedral commission



It was announced in November, just as Peterborough Prison opened its annual Prisons Week exhibition in the New Building (pictured), that a donation from Queensgate Shopping Centre has enabled the Cathedral to commission a new nativity set from the Prison workshops. The large nativity scene will be designed for display in one of the newly opened up Porticos at the West Front. The Prison will undertake the work as part of its rehabilitation programme, which enables the residents to give something back to the local community and gain skills and qualifications to equip them for release. It is due for completion in time for Christmas 2016.

NEW SCHOOLS AND FAMILIES OFFICER JOINS THE TEAM

“We should be the number one resource for local schools when they are teaching about Christianity” says Alex Carton who starts work as Schools and Families Officer in January.



“When you tell a group of children that they are going on a trip they get really excited ... until you say it’s a church!” says Alex Carton who starts work as the Cathedral’s Schools and Families Officer in January. “We need to overcome this perception. For many children a school trip will be the only time they come into the Cathedral. They may expect a tour of a church to be dull, but what we can offer is an experience they’ll never forget. Experience and discovery are the most important things. I would rather they remember feeling welcome and having enjoyed their time here than that they remember dates, facts and figures.”

It’s this ambition to convey the spirit of the place that drives Alex’s approach to learning in a cathedral setting. “A cathedral is a wonderful classroom for learning around the subjects I love most – history, RE and art – all those wonderfully rich, storytelling subjects. We should be the number one resource for local schools when they are teaching about Christianity – I would really love to grow our work in this area.”

She is equally enthusiastic about working with families who might pop in during the school holidays. “I see those families as learners, even the adults”, she says. “They have come to

find out something about themselves or their faith or the building. We need to give them things to do so they too leave with an impression of welcome and fun, eager to return.”

Arriving just as the new Heritage and Education Centre in the Precincts is being completed gives Alex the opportunity to oversee the kitting out of the new teaching space, and to complete the various heritage learning projects that have already been planned (for example the Heritage Holiday Clubs, see opposite page).

Alex grew up in Warkton and went to school in Kettering before moving to London to study drama. After a post-graduate qualification in education she became a primary school teacher there. She made the move into cathedral education work with what she describes as a “gap year” at St Paul’s Cathedral. Having originally intended to go back into teaching, she instead took up an education post with Southwark Cathedral. “I am destined to work in cathedrals,” she says “Peterborough will be my third! Having a new set of children to teach every day is something that I’ve really enjoyed. Although the cathedral remains the same, they all have different reactions to it.”

Children enjoy Heritage Holiday Club



Fourteen children enjoyed a week of fun and friendship at the Cathedral in July when Heritage Learning Assistant Judi Horspole led a Holiday Club entitled “Seaside Rock”. All the activities were based around the life of St Peter, after whom the Cathedral and City of Peterborough are named. The club ran from 10.00am until 3.00pm each day and had its headquarters in a special tent pitched in the Cloisters. It was supported by the Heritage Lottery Fund. Some of the children who took part tell us more:

“I really enjoyed being in the tent in the Cloisters because I felt like I was in the Great British Bake Off. Every day we went into the Cathedral and my favourite activity was hunting for St Peter in the stained glass – there are lots to find, it was a bit like hunting for Where’s Wally. We did a different crafting activity every afternoon, this was my favourite part of the day – we made a mosaic tile (after looking at the mosaic floor in the Cathedral) and a bottle with different colour sand in it which stood for important things in our lives. Also on Friday I really liked it when we got fish and chips for lunch!”
Amelia, age 10

“My favourite activity was making houses out of recyclable junk, like old yoghurt pots and toilet rolls. We put some of the houses on sand and some on rocks. We had to see which houses would survive when the water came! I also loved playing football in the Cloisters with the other children from the club. I can’t wait to go again next year.”
Alexander, age 7

“I really enjoyed the games at the holiday club and meeting new friends.”
Jacob, age 7

EMILY RICKELL IS EDUCATION INTERN



As well as contributing to the costs of creating the new Heritage and Education Centre in Listed buildings in the Cathedral Precincts, the Heritage Lottery Fund has also paid for two part-time internships. Hafsar Tanvir was the first, completing her two day a week project management internship in 2014. Now it is the turn of Emily Rickell who became Education Intern in September 2015.

Emily is in the third year of an Archaeology and Landscape History degree at UCP (University Centre Peterborough). She is working with Heritage Learning Assistant Judi Horspole to plan and run activities with visiting school groups, finding her own way of teaching and observing how the children learn. “Teaching children is something I am considering when finishing my degree so it has been a wonderful insight into the world of education,” she says. It is expected that the number of schools visiting the Cathedral will increase considerably once the new Centre is opened.



WORK CONTINUES ON REPAIRS TO MOSAIC FLOOR

Repairs to the “tesserae pavement” near the High Altar enter a new phase

The quiet tapping of chisels and the occasional hum of a vacuum cleaner on the mosaic floor of the Presbytery, near to the High Altar, were replaced in October and November by the rather the much louder noise of stone grinding equipment. Workers from Cliveden Conservation were shaping new stones ready to fit into place. The work paused during December and a protective carpet laid on boards on top of the floor, so that the space could be used during the busy schedule of Advent and Christmas services. The project will resume in January and is due for completion later in the Spring.

The 19th century tesserae (mosaic) floor was identified in a 2011 survey of the Cathedral fabric as being “in very poor state and in urgent need of renewal.” At that time it was recommended that repairs were done within two years. It was only when a grant of £200,000 was awarded from

the First World War Centenary Cathedral Repairs Fund in March 2015 that the work was able to go ahead.

Initially the task was to take out and replace all the grey-green tiles in the Cosmati-style geometric patterns of the floor which had delaminated [separated into layers] over time. In all some 21,000 of these tiles will be conserved or replaced.

However, since the work began it has become clear that many of the red, cream and white tiles surrounding the green also need urgent work. Owing to the way the tiles fit together it is important from a conservation perspective to restore these areas at the same time. This has added approximately 11,200 tiles to the project, and an additional cost of around £100,000. Grants and donations to meet this cost are currently being sought.

GOVERNMENT MINISTER CHECKS ON PROGRESS

Ed Vaizey, Minister of State for Culture and the Digital Economy, paid a flying visit to the Cathedral in October to hear about the progress of the Peterborough 900 Campaign. He also took a brief tour of the Cathedral and chatted to those working on the Presbytery floor, pleased to see the tangible results of the Government’s First World War Centenary Cathedral Repair Fund. “It’s wonderful to see Peterborough Cathedral in all its glory - it’s a magnificent building,” he said. Mr Vaizey went on to hold a consultation meeting for regional arts organisations in the Becket Chapel before visiting Peterborough Library with local MP Stewart Jackson.



Photo courtesy of the Peterborough Telegraph.

GIVE NOW TO DOUBLE YOUR DONATION



The race is on to raise the final £40,000 needed to match a Heritage Lottery Fund Catalyst Endowment Grant awarded to the Cathedral. In all £500,000 was offered to the Cathedral to be paid only as it is matched, £1 per £1, from our own fundraising. The aim is to raise the full £500,000 of matching money so that the grand total of £1 million can be invested as an endowment fund. The income from it will then be used exclusively for the maintenance of ancient Cathedral structures. If you can help the Cathedral to meet its target, please get in touch with the Development Team on 01733 355301 or email campaign@peterborough-cathedral.org.uk

LATIN INSCRIPTION IS A PANGRAM

After careful research the Latin inscription discovered recently on the back of a rare fragment of the 14th century stone altar screen has now been translated. It turns out to be a familiar “pangram” - a sentence that contains all the letters of the alphabet. In this case it uses the classical, as opposed to medieval, Latin alphabet. “Equore cum gelido Zephereus feret exhennia kybus” is translated as “When the sea is icy, the west wind will bring gifts with closed fists”, meaning that the normally wet and warm wind becomes miserly, or tight-fisted, when it comes to us over an icy sea.



JOIN US

JOIN THE COMPANY OF ST PETER



It's been an exciting year for the Company of St Peter, whose members support the development and preservation of the ministry, music and fabric of the Cathedral

The Company was set up in 2001 and has been growing rapidly, with over 30 new members joining in the past few months. Its founders had a vision of a group of supporters of our great Cathedral who would not only contribute financially to its life and work but also meet regularly for social events and trips that would nurture new friendships and interests. In October the members gathered for a lunch in the beautiful New Building at the Cathedral, followed by a fascinating talk on Great War Fashion given by Lucy Adlington of History Wardrobe (pictured). Previous highlights include visits to the gardens at Highgrove, the National Centre for Early Music in York, the National Memorial Arboretum in Staffordshire and the National Railway Museum in York. By joining, members are donating to a worthwhile cause

that both conserves the past and works for the future in a rapidly changing world.

There are different levels of membership and the annual subscriptions of £250, £500, £1,000 or £2,500 can be paid in monthly instalments. Membership entitles you to a range of exclusive benefits such as receptions at the Deanery and invitations to trips, but most of all you can be satisfied that you are helping to preserve the mission and ministry of the Cathedral for future generations. As the Dean of Peterborough puts it: "The members of the Company of St Peter are links in a living chain of continuing worship and care that stretches back over thirteen centuries on this site."

To join call 01733 355301 or email campaign@peterborough-cathedral.org.uk

TRIPS FOR MEMBERS IN 2016



VISITING OUR ORGAN IN DURHAM

On Wednesday 24th February Company of St Peter members will have an exclusive opportunity to visit the workshop of Harrison & Harrison Ltd in Durham and see the work in progress on the re-pitching of the Cathedral's organ. This is a unique opportunity only open to Company members! There will also be time to take in the sights of Durham. More details will be sent to members.



BOUGHTON HOUSE AT KETTERING

On Friday 13th May Company members can join the Friends of Peterborough Cathedral for a trip to Boughton House, the home of the Duke of Buccleuch who, as a Vice President of the Cathedral Trust, will welcome the group on arrival. Guests can choose a one hour or two hour guided tour which will be followed by lunch. Tickets range from £25 (short tour and own transport) to £34.50 (longer tour and coach from Peterborough).



WIND IN THE WILLOWS AT TOLETHORPE

On Thursday 14th July Company members and their families are invited to enjoy a trip to see an outdoor performance of Wind in the Willows, presented by the Stamford Shakespeare Company at Tolethorpe. The trip includes supper at 5.45pm, and seats in the first three rows for the show at 7.45pm. Tickets, including supper, are £34.50. For details call 01733 355315.

CORPORATE PARTNERS: AN ARMY OF SUPPORT



With over 80 companies in Peterborough now supporting the Cathedral by becoming Corporate Partners of the Peterborough 900 Campaign, let's explore who some of them are and why there has been a sudden surge of support.

In 2012, Peterborough Cathedral set up a partnership club for corporate supporters who wished to see the Cathedral thrive. Three years later it is hoped to have 100 companies signed up by the New Year. To

join, each company gives a one off donation of either £900, £5,000, or £10,000 towards the Peterborough 900 Campaign, representing Silver, Gold or Platinum membership. The payment can be made as a lump sum or in annual instalments until 2018. In return they are invited to a number of events including four Networking Breakfasts a year. These popular events are hosted by the Dean, Charles Taylor.

Amongst the list of Corporate Partners are some familiar names.

Silver: Oakham Ales



Oakham Ales is an award winning real ale brewery based in Peterborough. One of their most popular ales, Bishop's Farewell, was brewed to commemorate Bishop Bill Westwood's retirement as Bishop of Peterborough in 1996. Now, Bishop's Farewell has become the official beer of Peterborough 900, served at a number of events throughout the year.

Gold: The Marriott Hotel



The Marriott Hotel at Lynchwood welcomes thousands of visitors to the city every year and hotel staff encourage guests to visit the Cathedral as part of their stay in Peterborough. The Marriott has very kindly supported the Cathedral by running outdoor barbeques at summer events such as the Corporate Partners' Family Day, and the Mary and the Midwives mystery play in the Portico in June 2015.

Platinum: BGL



BGL is one of the largest employers in Peterborough, probably best known for the cheeky and loveable meerkat adverts for CompareTheMarket.Com. It is also one of the Cathedral's biggest supporters. Caroline Raines of BGL gave a talk about the company at the Corporate Partners' Networking Breakfast in September 2015.

We would like to thank all the Corporate Partners who continue to support us as we approach the 900th anniversary in 2018. If a company you work for might be interested in joining the partnership, please contact Rachael Clarke or James Dyer in the Campaign Office (01733 355301, campaign@peterborough-cathedral.org.uk). As the Dean said at a recent business dinner in the Cathedral, "You don't want to be the only company in 2018 not supporting the Cathedral!"

- Advanced Security Consulting Ltd
- Anglia Regional Co-operative Society Ltd
- Anglian Water Services Limited
- Art in the Heart
- Athene Communications Ltd
- Baileys Event Catering
- Barclays Bank plc
- Barker Storey Matthews
- BGL Group Ltd
- Buckles Solicitors LLP
- Bulley Davey
- Cambridgeshire Chamber of Commerce
- Concrete Renovations Ltd
- David Turnock Architects Limited
- Diligenta Ltd
- Dine Dine
- ESP Ltd
- Excel Scaffolding Ltd
- General and Medical Finance Ltd
- GKL Holdings Ltd
- GreenCity Solutions
- Greenwoods Solicitors
- Handelsbanken
- Hawkshead Wines
- Healing Yoga
- Hegarty LLP
- Henderson Insurance Brokers Ltd
- Hewitsons LLP
- Hunt & Coombs Solicitors LLP
- Insurewise Ltd
- Jan Macaig Architects
- Johnston Publishing Ltd
- Krystal Klene Ltd
- LDA Design
- Lindum Peterborough
- Marriott Hotel
- Masteroast Coffee Co. Limited
- MHA MacIntyre Hudson
- Mike Greene
- Moore Stephens
- Moore Stephens Financial Services
- O & H Properties Ltd
- Oakham Ales
- Opportunity Peterborough
- PDG Architects Ltd
- Peterborough Civic Society
- Peterborough Printing Services Ltd
- Pickuproperty Ltd
- Premier Kitchens
- ProduceWorld Group Ltd
- Rawlinsons
- River Design and Print Ltd Trading as E Print
- Rolls Royce Plc
- Royal HaskoningDHV
- Roythorne Solicitors
- Saffery Champness
- Santander Corporate
- Select Coffee Services
- Sentinel Business IT Ltd
- Service-AV.co.uk
- Smiths Gore
- Spencer and Gina Wrench,
- Brightfield Innovation Ltd
- Stamford Stone Company Ltd
- Steve Allen Entertainments
- Stuart Jackson MP
- Tente Castors Ltd
- Tesam Distribution Ltd
- The Fenland Roaster
- The Heys Group Ltd
- The Park Inn
- The Peterborough School
- Travelex plc
- TSG Property Ltd
- Vartan Ravenscroft
- Walters Ltd
- WLP
- Whitworth Holdings Ltd

CATHEDRAL IS “A JOY TO SING IN ACOUSTICALLY” SAYS THE SIXTEEN

Internationally renowned choral group The Sixteen returns to Peterborough twice in 2016 for concerts and outreach



Peterborough is very fortunate to be able to welcome the world-famous ensemble The Sixteen to the Cathedral on 6th February 2016 when the singers and their period instrument orchestra will be performing Handel's glorious 'Dixit Dominus'. There'll be another chance to hear them on 20th May when they visit the Cathedral as part of their annual country-wide Choral Pilgrimage, giving a sublime programme of William Byrd, Thomas Tallis and Arvo Pärt.

The relationship between The Sixteen and Peterborough Cathedral goes back a long way, and we play an important part in the ensemble's dynamic education and outreach programme. As well as holding a masterclass with our choristers, the group will again be running one of their Schools' Matinee Projects, involving over 200 Key Stage 2 pupils from the local area. The pupils will study music by Byrd and Pärt for two months before the concert, in lesson plans devised by The Sixteen.

The final concert in May will be presented by animateur

Issy Adams and will include musical games for the children, who will do some singing with the choir and perform a piece they have written themselves in a full-day composition workshop. There will also be a chance to hear the choir in excerpts from their Pilgrimage programme.

The Sixteen Director Harry Christophers says it is about giving the children a chance to "learn about the possibilities of singing in a glorious building like this". The choir's Education Manager Sarah Rennix adds, "We love coming to Peterborough Cathedral because it is simply one of the most stunning cathedrals in the country, and an absolute joy to sing in acoustically. The wow factor really hits the children when they enter the building and sets the scene for what we hope is a special occasion they will remember for years to come."

Have a look at the video of The Sixteen's Schools' Matinee in the Cathedral in 2014 <http://thesixteeneducation.com/schools-young-people-introduction>

VERDI'S REQUIEM

The next Peterborough Cathedral concert is scheduled for Saturday 12th March 2016

Peterborough Cathedral Choir, Youth Choir and Festival Chorus will join forces with Peterborough Choral Society for a performance of Verdi's Requiem. The orchestra will be Queen's Park Sinfonia and there will be an excellent line-up of soloists. The piece, composed by Giuseppe Verdi in 1874 in response to the death of his friend the writer Manzoni, is famous for its intensity and operatic style. It promises to be a memorable evening and tickets will go on sale in early 2016.



PIPEWATCH MEETS THE ROBOT



The second in our series of short videos following the story of re-pitching Peterborough Cathedral's organ from Old Philharmonic to Standard pitch was published in November. This episode looks at the meticulous work involved in capturing the organ's original sound before a single pipe was removed. It was work that involved the creation of a specially designed robot, created by former Cathedral chorister and sound engineer Ben Trenchard.

Each note on the 5286 pipe organ was recorded three times – a short note, a medium length note and a long note. Having these sounds accurately captured means that the organ buildings, Harrison and Harrison, have a complete sample to refer to.

The recording had to be done overnight so as to minimise any background noise. A first attempt at this painstaking task a couple of years ago resulted in the team giving in to sleep at about 2.00am and going home to bed! It was then that Ben Trenchard realised he would have to invent a robot to automatically play each note, with the human element limited to simply making sure that all was working as it should. This was on the whole successful, although one of the sessions had to be re-recorded due to a motorbike engine heard in the Precincts in the early hours.

You can see the video, which was made by Thordis Fridriksson, on our website: www.peterborough-cathedral.org.uk/pipewatch.aspx

Support from the Worshipful Company of Plaisterers



The Worshipful Company of Plaisterers, a livery company, has been a keen supporter of music at the Cathedral for some time. Every year the Cathedral Choir goes to London to sing at the Plaisterers' Carol Service in December. One of the choristers is selected to represent the Choir as the "Plaisterers' Chorister" and to wear the Plaisterers' Medal. This year 11 year old Thomas L'Estrange took the honour (pictured).

Former Verger endows a day of music

The late Christopher Taylor, who was a Verger at the Cathedral from 1970 until 1988, has left a legacy to endow a day of music. His generous gift will support the work of the Cathedral Music Department and the training of choristers. As Verger, Mr Taylor would have been involved in HM The Queen's visit in 1975 when she handed out the Maundy Money (the only occasion she has done so in Peterborough). He loved his job as Verger and studied the Cathedral's history, happily sharing his knowledge with visitors. We are most grateful to him and glad that he will continue to be remembered in the place he loved.

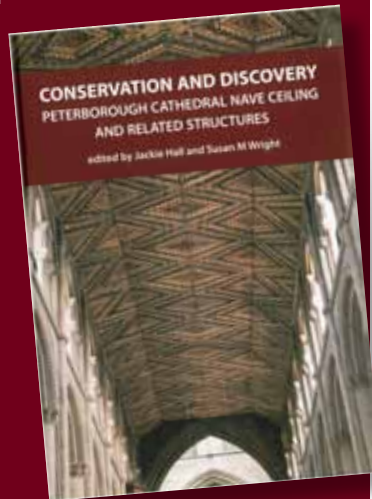


Shopping ideas

SPECIAL OFFER

CONSERVATION AND DISCOVERY

Anyone with a specialist interest in history, architecture or conservation will enjoy this beautiful, scholarly study of the Cathedral's unique painted Nave ceiling and its conservation between 1998 and 2003. It reveals many details about the ceiling and roof structure. Fascinating and excellent value at £25. Portico readers are offered the special price of £20 on presentation of this page in the Cathedral Shop. Offer ends 31st December 2015.



THE 2016 CATHEDRAL CALENDAR

The 2016 calendar is in a convenient slimline format, with glorious photos of Cathedral life and space to write against each date. At 15 cm x 42 cm it's the perfect size for your wall or noticeboard.

Produced in collaboration with Corporate Partners PPS Print, it is excellent value at £5.99 and all the proceeds go towards the Peterborough 900 Development Campaign. Order via Cathedral website or pop into the Cathedral Shop.



TICKETS TO DR JONATHAN FOYLE'S TALK

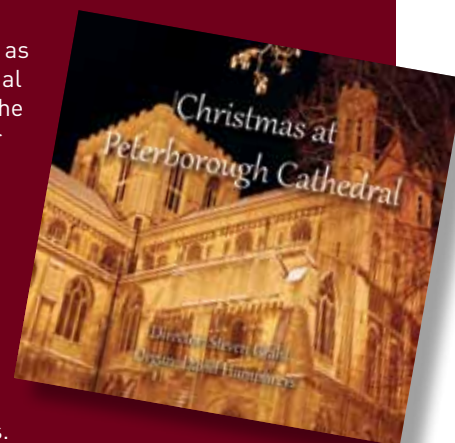


The annual Katharine of Aragon lecture on Friday 29th January at 7.30pm will be given by the charismatic author, broadcaster and historic buildings consultant Dr Jonathan Foyle. He will speak on "The Forgotten Origins of the Tudor Rose". Tickets are £11 (£5.50 U18s) via the Cathedral website, in the Cathedral shop, or call 01832 274734.

CHRISTMAS AT PETERBOROUGH CATHEDRAL CD

This CD includes several popular Christmas carols as well as some more unusual sacred choral music. As the last recording of the choir with the organ still at Old Philharmonic pitch, this is definitely a collector's item! The CD is directed by Steven Grahl, with David Humphreys at the organ, with Peterborough Cathedral Choir, Youth Choir and Festival Chorus.

The CD is £12.50, available via Cathedral website or in the Cathedral Shop.



**PETERBOROUGH
CATHEDRAL**

Visiting hours

Mon-Fri - 9.00am to 5.00pm
Sat - 9.00am to 3.00pm
Sun - 12pm to 3.00pm

**Call 01733 355315 or visit our website at
www.peterborough-cathedral.org.uk**

Regular services and events may take place during these times.
Visit our website for details. Closed Boxing Day.

